

SOLAPUR UNIVERSITY, SOLAPUR



NAAC Accredited-2015
'B' Grade (CGPA 2.62)

Name of the Faculty

Syllabus

Name of the Course:

B.A., B.com and B. Sc. Part I

Compulsory English

With effect from June-17

1) Preamble :

English is the secondary language introduced as the compulsory subject at B.A., B.com and B. Sc. Part I. The text prescribed for the syllabus is divided into four sections. It includes prose, poetry, grammar and communication skills. The prose and poetry section aim to strengthen students' reading as well as comprehension skills and give them an opportunity to develop literary sensibility and taste. The section on grammar and vocabulary provides brief, useful guidelines on the form and the function of language. The section on communication skills includes topics on useful oral and written communication necessary in the present global scenario.

2) Objective of the Course:

- To introduce to the students various forms of communication.
- To make the teaching of English more practical and student centric.
- To introduce to the students poems from across the globe.
- To acquaint the students with different forms of prose.
- To acquaint the students with different language skills.

Title of the Course/Paper
[Credits: Theory-(60), Practicals-()]

Total Theory Lectures-(60)

Unit no: 1 **(15)**

Title of the Unit:

Prose (Credit: 01)

Unit no: 2

Poetry

Unit no: 3

Grammar

(Credit for Unit 2 and 3: 01) **(15)**

Unit no. 4

Communication Skills

(Credit for Unit 4: 02) **(30)**

List of Reference Books:

Equivalent Subject for Old Syllabus

Sr. No.	Name of the Old Paper	Name of the New Paper
1)	Compulsory English	Compulsory English
2)		
3)		
4)		
5)		

Nature of Question Paper

PUNYASHLOK AHILYADEVJI HOLKAR
SOLAPUR UNIVERSITY, SOLAPUR

B. A. –I

(Semester I and II)

ENGLISH (OPTIONAL)

Revised Syllabus (CBCS)

(Introduced from June 2017)

INTRODUCTION TO ENGLISH LITERATURE AND LANGUAGE

PAPER NO. I

(2019-2020)

1) Preamble: Introduction to English Literature and Language paper is introduced to B.A. –I (Optional) students for the 1st and 2nd semester with the aim to introduce students with various literary forms in English literature and language. The poems and short stories prescribed for the syllabus will help them to develop interest in reading English literature written worldwide. Further, language concepts will help them for a better understanding the basics of linguistics.

2) Objective of the Course:

- To acquaint students with literary forms and linguistic terms.
- To initiate students and provide them a firsthand experience of reading and interpreting literary texts.
- To acquaint students with structural and analytical techniques in poetry.
- To acquaint students with analysis of minor literary form i.e. short story.

Semester: I

Introduction to Literature

Poems:

- William Shakespeare: Let me not to the Marriage of True Minds (Sonnet No. 116)
- William Wordsworth: My Heart Leaps up (The Rainbow)

- Emily Dickenson: “Hope” is the thing with Feathers
- Swami Vivekananda: Peace
- Maya Angelou: When I Think of Death

Short Stories:

- O’Henry: The Gift of the Magi
- Katherine Mansfield: A Cup of Tea
- Rabindranath Tagore: Home Coming
- Anton Chekhov: The Bet

General Topic:

- Define Short Story and discuss its elements.
 - Define poetry. Discuss the different forms of poetry.

Semester: II

Introduction to English Literature (One Act Plays and Literary Terms)

1. One Act Play:

- a. A Marriage Proposal – Anton Chekov
- b. The Boy Comes Home – A.A.Milne
- c. The Monkey’s Paw – W.M.Jacobs
- d. The Man with a Flower in His Mouth – Luigi Pirandello

2. General Topics:

- Define One Act Play and discuss the elements of the One Act Play.

3. Literary Terms:

- a. Simile
- b. Metaphor

- c. Imagery
- d. Personification
- e. Contrast
- f. Allegory
- g. Narrative Technique
- h. Symbolism
- i. Soliloque
- j. Monologue
- k. Aside
- l. Setting

Reference Books:

1. Masks- One Act Plays by D. S. Maini.
2. Glossary of Literary Terms by M. H. Abrahms

Introduction to Literature

Total Theory Lectures 45

Semester I

Unit 1

Credit 01

No. of Lectures 15

Poems:

- William Shakespeare: Let me not to the Marriage of True Minds (Sonnet No. 116)
- William Wordsworth: My Heart Leaps up (The Rainbow)
- Emily Dickenson: "Hope" is the thing with Feathers
- Swami Vivekananda: Peace
- Maya Angelou: When I Think of Death

Unit 2

Credit 01

No. of Lectures 15

Short Stories:

- O'Henry: The Gift of the Magi
- Katherine Mansfield: A Cup of Tea
- Rabindranath Tagore: Home Coming
- Anton Chekhov: The Bet

Unit 3

Credit 01

No. of Lectures 15

General Topic:

- Define Short Story and discuss its elements.
 - Define poetry. Discuss the different forms of poetry.

Semester: II

**Introduction to English Literature
(One Act Plays and Literary Terms)**

Unit 1 Credit 01 No. of Lectures 15

One Act Play:

- a. A Marriage Proposal – Anton Chekov
- b. The Boy Comes Home – A. A. Milne
- c. The Monkey’s Paw – W. M. Jacobs
- d. The Man with a Flower in His Mouth – Luigi Pirandello

Unit 3 Credit 01 No. of Lectures 15

General Topics:

- Define One Act Play and discuss the elements of the One Act Play.

Unit 3 Credit 01 No. of Lectures 15

Literary Terms:

- a. Simile
- b. Metaphor
- c. Imagery
- d. Personification
- e. Contrast
- f. Allegory
- g. Narrative Technique
- h. Symbolism
- i. Soliloque
- j. Monologue
- k. Aside
- l. Setting

पुण्यश्लोक अहिल्यादेवी होळकर सोलापुर विश्वविद्यालय, सोलापुर
Punyashlok Ahilyadevi Holkar Solapur University, Solapur

बी.ए.भाग - १ B. A. Part - I

पाठ्यक्रम :- Syllabus With effect from June. 2019 on Wards

Board of Studies in Hindi

Choice Based Credit System

Optional Hindi Paper No - I

ऐच्छिक हिंदी पाठ्यक्रम

प्रथम सत्र - Semester - I

पाठ्यपुस्तक - साहित्य रत्न

उद्देश्य -

- १) छात्रों को हिंदी के गद्यकारों एवं कवियों से परिचित कराना |
- २) छात्रों में हिंदी साहित्य के प्रति अभिरुचि संवर्धित करना |
- ३) छात्रों में राष्ट्र के प्रति प्रेम एवं सामाजिक प्रतिबद्धता की भावना विकसित करना |
- ४) छात्रों को लिंग, वचन की दृष्टि से वाक्य शुद्धिकरण की विधि से अवगत कराना |
- ५) छात्रों को हिंदी भाषा के विभिन्न मुहावरों, कहावतों से परिचित कराना |
- ६) छात्रों को देवनागरी लिपि में लिखे जानेवाले हिंदी अंको से परिचित कराना |
- ७) छात्रों को कौशल्य-विकास से अवगत कराना |

गद्य विभाग

तासिका
(Teaching Hours)

१५

- | | | |
|--------------------|---|-------------------------------|
| १. चीफ की दावत | - | भीष्म साहनी (कहानी) |
| २. सुभान खॉं | - | रामवृक्ष बेनीपुरी (रेखाचित्र) |
| ३. रिसर्च का चक्कर | - | हरिशंकर परसाई (व्यंग्य) |
| ४. झीलों का देश | - | विष्णु प्रभाकर (यात्रा वर्णन) |

पद्य विभाग

तासिका
(Teaching Hours)

१५

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|-------------------------|---|-----------------------------------|
| १. सुरदास के पद | - | दो पद - वात्सल्य वर्णन से संबंधित |
| २. कबीर के दोहे | - | १० दोहे |
| ३. पुष्प की अभिलाषा | - | माखनलाल चतुर्वेदी |
| ४. झाँसी की रानी | - | सुभद्राकुमारी चौहान |
| ५. जो नहीं होते धरती पर | - | चंद्रकांत देवताले |

व्याकरण विभाग

तासिका

(Teaching Hours)

१५

१. मुहावरें/ कहावतें - परिशिष्ट के आधार पर (२५-२५)
२. देवनागरी में अंक लेखन - १ से १०० तक
३. वाक्य शुद्धिकरण - लिंग-वचन की दृष्टि से

कौशल्य - विकास विभाग

तासिका

(Teaching Hours)

१५

१. वृत्तांत लेखन (यात्रा संबंधी)
२. फिल्म / नाटक समीक्षा

पुण्यश्लोक अहिल्यादेवी होळकर सोलापुर विश्वविद्यालय, सोलापुर

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

बी.ए. भाग - १ B.A. Part - I

पाठ्यक्रम :- Syllabus With effect from June. 2019 on Wards

Board of Studies in Hindi

Choice Based Credit System

Optional Hindi Paper No - II

ऐच्छिक हिंदी पाठ्यक्रम

द्वितीय सत्र - Semester - II

पाठ्यपुस्तक - साहित्य रत्न

गद्य विभाग

**तासिका
(Teaching Hours)**

१५

- | | | |
|-------------------------------|---|---------------------------|
| १. मलबे का मालिक | - | मोहन राकेश (कहानी) |
| २. अहिल्याबाई (व्यक्तिचरित्र) | - | वृंदावनलाल वर्मा |
| ३. विमला की शादी | - | सुधीर ओखदे (व्यंग्य) |
| ४. गौरा गाय | - | महादेवी वर्मा (रेखाचित्र) |

पद्य विभाग

**तासिका
(Teaching Hours)**

१५

- | | | |
|-------------------------------------|---|-------------------|
| १. रहीम | - | १० दोहे (नीतिपरक) |
| २. मीरा | - | २ पद |
| ३. कोशिश करनेवालों की हार नहीं होती | - | सोहनलाल द्विवेदी |
| ४. गीत फरोश | - | भवानीप्रसाद मिश्र |
| ५. गजल | - | जहीर कुरेशी |

व्याकरण विभाग

**तासिका
(Teaching Hours)**

१५

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| १. समानार्थी शब्द (पर्यायवाची शब्द) (२५) | - | परिशिष्ट के आधार पर |
| २. विपरितार्थक शब्द (विलोम शब्द) (२५) | - | परिशिष्ट के आधार पर |
| ३. कारक पहचान | | |

१. साक्षात्कार
२. विज्ञापन लेखन (चित्रपर आधारित)

पुण्यश्लोक अहिल्यादेवी होळकर सोलापुर विश्वविद्यालय, सोलापुर

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

बी.ए. / बी.कॉम. भाग - १ B. A. / B.Com. Part - I

पाठ्यक्रम :- Syllabus With effect from June. २०१९ on Wards

Board of Studies in Hindi

Choice Based Credit System

Compulsory Hindi

आवश्यक हिंदी पाठ्यक्रम

प्रथम सत्र - Semester - I

पाठ्यपुस्तक - साहित्य सुरभि

उद्देश्य -

- १) छात्रों को हिंदी के गद्यकारों एवं कवियों से परिचित कराना |
- २) छात्रों में हिंदी साहित्य के प्रति अभिरुचि संवर्धित करना |
- ३) छात्रों की विचार क्षमता तथा कल्पनाशीलता को बढ़ावा देना |
- ४) छात्रों को प्रशासनिक शब्दावली, वाणिज्य विषयक शब्दावली, पदनाम संबंधी शब्दावली से परिचित कराना |
- ५) छात्रों को कौशल्य विकास से अवगत कराना |

गद्य विभाग

तासिका
(Teaching Hours)

१५

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|--------------------------------|---|-------------------------------|
| १. ईदगाह | - | प्रेमचंद (कहानी) |
| २. जिस देश में जीनियस बसते हैं | - | मनोहर श्याम जोशी (व्यंग्य) |
| ३. बैलगाडी से यात्रा | - | श्रीलाल शुक्ल (यात्रा वृत्त) |
| ४. मंगर | - | रामवृक्ष बेनीपुरी (रेखाचित्र) |

पद्य विभाग

तासिका
(Teaching Hours)

१५

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| १. बीती विभावरी जाग री ! | - | जयशंकर प्रसाद |
| २. प्रेत का बयान | - | नागार्जुन |
| ३. जो ठोकर खाते हैं | - | लीलाधर जगुडी |
| ४. बच्चे काम पर जा रहे हैं | - | राजेश जोशी |
| ५. गजल | - | जहीर कुरेशी |

व्याकरण विभाग

**तासिका
(Teaching Hours)**

१५

१. प्रशासनिक शब्दावली (२५) - परिशिष्ट के आधार पर
२. वाणिज्य विषयक शब्दावली (२५) - परिशिष्ट के आधार पर
३. पदनाम संबंधी शब्दावली (२५) - परिशिष्ट के आधार पर

कौशल्य - विकास विभाग

**तासिका
(Teaching Hours)**

१५

१. संक्षेपण
 २. अनुवाद - अंग्रेजी / मराठी परिच्छेद का हिंदी में |
-

पुण्यश्लोक अहिल्यादेवी होळकर सोलापुर विश्वविद्यालय, सोलापुर

Punyshlok Ahilyadevi Holkar Solapur University, Solapur

बी.ए. / बी.कॉम भाग - १ B. A / B.Com Part - I

पाठ्यक्रम :- Syllabus With effect from June. २०१९ on Wards

Board of Studies in Hindi

Choice Based Credit System

Compulsory Hindi

आवश्यक हिंदी पाठ्यक्रम

द्वितीय सत्र - Semester - II

पाठ्यपुस्तक - साहित्य सुरभि

गद्य विभाग

**तासिका
(Teaching Hours)**

१५

- | | | |
|-------------------|---|----------------------------|
| १. परदा | - | यशपाल (कहानी) |
| २. एक कहानी यह भी | - | मन्नू भंडारी (आत्मकथा अंश) |
| ३. मेरी जाति | - | जयप्रकाश कर्दम (निबंध) |
| ४. महात्मा गांधी | - | रामकुमार वर्मा (संस्मरण) |

पद्य विभाग

**तासिका
(Teaching Hours)**

१५

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| १. आज मैं लड़ रहा हूँ | - | धूमिल |
| २. माँ की तस्वीर | - | मंगलेश डबराल |
| ३. प्रेम पिता का दिखाई नहीं देता बेटी के लिए | - | चंद्रकांत देवताले |
| ४. विद्रोहिणी | - | सुशीला टाकभौरे |
| ५. बिना टिकट यात्रा करती लड़की | - | नीलेश रघुवंशी |

व्याकरण विभाग

**तासिका
(Teaching Hours)**

१५

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| १. शिकायत पत्र |
| २. क्रयादेश पत्र |
| ३. पल्लवन |

- | | | |
|------------------|---|------------------------------------|
| १. निबंध लेखन | - | (सामाजिक, आत्मकथनात्मक) |
| २. वृत्तांत लेखन | - | (प्रसंग, घटना से संबंधित वृत्तांत) |
-

SOLAPUR UNIVERSITY, SOLAPUR



NAAC Accredited-2015
'B' Grade (CGPA 2.62)

Faculty of Humanities

Syllabus

B.A./B.Com Part –I Compulsory Marathi

(Sem I & II)

With effect from June: 2017

B.A./B.Com Part –I Compulsory Marathi

(Sem I & II)

[Credits: Theory-(04)]

Total Theory Lectures-(60)

उपरोक्त विषयाच्या अभ्यासक्रमामध्ये प्रतिभारंग या क्रमिक पुस्तकाचा समावेश करण्यात येत आहे.

सत्र पहिले : पृष्ठ क्रमांक १ ते ६३

सत्र दुसरे : पृष्ठ क्रमांक ६५ ते १४९

List of Reference Books:

(प्रतिभारंग - जून २०१७) डॉ. श्रुती वडकबाळकर व इतर, थिंक टँक पब्लिकेशन्स अँड डिस्ट्रिब्युशन, सोलापूर

Equivalent Subject for Old Syllabus

Sr. No.	Name of the Old Paper	Name of the New Paper
1)	सृजनरंग (B.A./B.Com Part –I Compulsory Marathi)	प्रतिभारंग (B.A./B.Com Part –I Compulsory Marathi)

Solapur University, Solapur

B.A. Part – I

History

Chhatrapati Shivaji Maharaj and His Times (1600-1707 A.D.)

Revised Syllabus (CBCS)

(w.e.f. June 2019)

Semester I

Credits – Theory- 03 and Tutorial - 01= 04 Credits

Total Periods – 60

Unit – I	Rise of Maratha Power	12+3=15
	a) Background – Political, Social, Economic and Religious	
	b) Role of Shahaji Raje	
	c) Role of Jijabai and early activities of Chhatrapati Shivaji Maharaj	
Unit – II	Chhatrapati Shivaji Maharaj and Adilshahi relations	12+3=15
	a) Conflict with Javali's More	
	b) Conflict with Afzalkhan	
	c) Siege of Panhala	
Unit – III	Chhatrapati Shivaji Maharaj and Mughal relation	12+3=15
	a) Campaign of Shahistekhan	
	b) Surat Expeditions	
	c) Mirza Raja Jaysing's Expedition	
	d) Visit to Agra	
Unit – IV	Chhatrapati Shivaji Maharaja's Coronation and Karnataka Expedition	12+3=15
	a) Chhatrapati Shivaji Maharaja's First Coronation	
	b) Chhatrapati Shivaji Maharaja's Second Coronation	
	c) Karnataka Expedition	

List of Reference Books

1. Andre Wink, Land and Sovereignty in India : Agrarian Society and Politics under the Eighteenth Century Maratha Swarajya, Cambridge, 1986.
2. Balkrishna, Shivaji The Great, Vol. IV., Balkrishna, Kolhapur, 1940, D. B. Taraporevala, 1932, Kitab Mahal, Bombay, 1932, Arya Book Depot., Kolhapur, 1946.
3. Chitnis, K. N., Socio-Economic Aspects of Medieval India, Four Vol., R. K. Chitnis, Poona, 1979.
4. Duff James Grant, History of the Marathas.
5. Fukazawa, H., The Medieval Deccan, Oxford, Bombay, 1991.
6. James Grant - Duft. History of the Marathas.
7. Kulkarni A. R., Maharashtra in the Age of Shivaji, Deshmukh & Comp., Pune, 1969.
8. Kulkarni A. R., Medieval Maratha Country, New Delhi, 1996.
9. Pagadi Setumadhavrao, Shivaji, National Book Trust, India, 1993.
10. Ranade, M. G., Rise of Maratha Power and Other Essays, University of Bombay, 1961.
11. Sarkar Jadunath, Shivaji and His Times, Orient Blackswan, 1992.
12. आठवले सदाशिव, शिवाजी आणि शिवयुग, मेहता पब्लिशिंग हाऊस, पुणे, १९९२.
13. कुलकर्णी अ.रा., शिवकालीन महाराष्ट्र, राजहंस प्रकाशन, पुणे, १९९७.
14. पगडी सेतु माधववराव, शिवचरित्र – एक अभ्यास, शिवाजी विद्यापीठ, कोल्हापूर, २०१२.
15. पवार जयसिंगराव, शिवाजी आणि शिवकाळ, फडके प्रकाशन, कोल्हापूर, १९९३.

Solapur University, Solapur

B.A. Part – I

History

Chhatrapati Shivaji Maharaj and His Times (1600-1707 A.D.)

Revised Syllabus (CBCS)

(w.e.f. June 2019)

Semester II

Credits – Theory- 03 and Tutorial - 01=04 Credits

Total Periods – 60

Unit – I	Chhatrapati Sambhaji Maharaj	12+3=15
	a) Early Life	
	b) Conflict with Portuguese and Siddi	
	c) Conflict with Mughal	
Unit – II	Maratha's War of Independence	12+3=15
	a) Work of Chhatrapati Rajaram Maharaj	
	b) Work of Maharani Tarabai	
	c) Work of Santaji Ghorpade and Dhanaji Jadhav	
Unit – III	Civil Administration	12+3=15
	a) Central Administration	
	b) Provincial Administration	
	c) Village Administration	
Unit – IV	Military Administration and Judicial System	12+3=15
	a) Nature and Features of Military	
	b) Fort Administration	
	c) Judicial System	

List of Reference Books

1. Andre Wink, Land and Sovereignty in India : Agrarian Society and Politics under the Eighteenth Century Maratha Swarajya, Cambridge, 1986.
2. Balkrishna, Shivaji The Great, Vol. IV., Balkrishna, Kolhapur, 1940, D. B. Taraporevala, 1932, Kitab Mahal, Bombay, 1932, Arya Book Depot., Kolhapur, 1946.
3. Chitnis, K. N., Socio-Economic Aspects of Medieval India, Four Vol., R. K. Chitnis, Poona, 1979.
4. Fukazawa, H., The Medieval Deccan, Oxford, Bombay, 1991.
5. Duff James Grant, History of the Marathas
6. Gute V.T., The Judicial System of Marathas: A detailed study of the judicial Institutions in Maharashtra from 1600-1818 A.D., Deccan College Postgraduate and Research Institute, 1953.
7. Kulkarni A. R., Maharashtra in the Age of Shivaji, Deshmukh & Comp., Pune, 1969.
8. Kulkarni A. R., Medieval Maratha Country, New Delhi, 1996.
9. Pagadi Setumadhavrao, Shivaji, National Book Trust, India, 1993.
10. Ranade, M. G., Rise of Maratha Power and Other Essays, University of Bombay, 1961.
11. Sarkar Jadunath, Shivaji and His Times, Orient Blackswan, 1992.
12. Sen S.N., Military System of the Marathas with brief history of Their Maritime Activies, Calcutta, 1928.
13. Sen S.N., Administrative system of the Marathas, K.P.Bagchi, 1925.
14. आठवले सदाशिव, शिवाजी आणि शिवयुग, मेहता पब्लिशिंग हाऊस, पुणे, १९९२.
15. बेंद्रे वा.सी., श्री.छत्रपती संभाजी महाराज यांचे विचिकित्सक चरित्र,
16. कुलकर्णी अ.रा., शिवकालीन महाराष्ट्र, राजहंस प्रकाशन, पुणे, १९९७.
17. गोखले कमल, शिवपुत्र संभाजी, कॉन्टीनेन्टल प्रकाशन, पुणे.
18. पगडी सेतु माधववराव, शिवचरित्र – एक अभ्यास, शिवाजी विद्यापीठ, कोल्हापूर, २०१२.
19. पगडी सेतु माधववराव, मराठयांचे स्वातंत्र्ययुद्ध, १९६२.
20. पवार जयसिंगराव, शिवाजी आणि शिवकाळ, फडके प्रकाशन, कोल्हापूर, १९९३.
21. हनवते उत्तम, सेनापती धनाजी जाधव, अभिजित पब्लिकेशन, लातूर.

Punyshlok Ahilyadevi Holkar Solapur University, Solapur

B.A. Part -I (ECONOMICS)

**Title of Paper: INDIAN ECONOMY-I
Paper No. I (CBCS Pattern)**

(w. e. f. June 2019)

Preamble

This paper of Indian Economy enables students to understand various sectors of Indian and Maharashtrian economies. An attempt is made to introduce sectors like agriculture, industry and services. This paper also deals with problems like over population, poverty, unemployment and rising prices. This paper also intends to introduce development models like LPG and PURA.

Objectives

1. To introduce the students to the various features of India economy.
2. To understand various challenges faced by Indian economy.
3. To study the changing scenario of Indian and Maharashtrian economy.

SEMESTER – I

Unit-I	Introduction:	15H/Credit-01
	1.1 Characteristics of Indian Economy since independence	
	1.2 Broad Features of Indian Population	
	1.3 Problem of over population – causes and measures	
	1.4 Population Policy – 2000	
Unit-II	Poverty and Unemployment	15H/Credit-01
	2.1 Poverty: Concept, causes and measures	
	2.2 Human Poverty Index-Features	
	2.3 Unemployment: Concept & Types	
	2.4 Causes and Measures	
Unit-III	Problem of Rising Prices	15H/Credit-01
	3.1 Concept of Rising Prices	

- 3.2 Causes
- 3.3 Effects
- 3.4 Measures

Unit-IV Agriculture 15H/Credit-01

- 4.1 Place of agriculture in Indian Economy
- 4.2 Agricultural productivity – Causes of Low Agricultural Productivity & Measures
- 4.3 Features of Green Revolution
- 4.4 Need for second Green Revolution

**INDIAN ECONOMY-II
Paper No. II**

SEMESTER – II

Unit-I Industry : 15H/Credit-01

- 1.1 Role of industry in Indian Economy
- 1.2 Classification of Industries
- 1.3 Role, problems and measures of Small Enterprises
- 1.4 Industrial Policy of 1991

Unit II Planning in India: 15H/Credit-01

- 2.1 Meaning and Broad objectives.
- 2.2 NITI Aayog: Objectives and Functions
- 2.3 LPG model
- 2.4 PURA model

Unit-III Economy of Maharashtra: 15H/Credit-01


- 3.1 Salient features of Economy of Maharashtra
- 3.2 Dry land farming in Maharashtra
- 3.3 Agro-based industries- Role and problems
- 3.4 Services sector-Present position and it's role

Unit-IV Cooperatives in Maharashtra: 15H/Credit-01

- 4.1 Role of cooperatives in Economy of Maharashtra
- 4.2 Sugar cooperatives- Role and problems
- 4.3 Dairy cooperatives- Role and problems
- 4.4 Urban Cooperative Banks- Role and problems

Basic Reading List for Semester I & II.

1. Dutt R. and K.P.M. Sundaram, (2018), *Indian Economy*, S. Chand and Co. Ltd., New Delhi.
2. Dhingra L.C., *The Indian Economy – Environment and Policy*, Sultan Chand and Sons, New Delhi.
3. Dutt R.C., *The Economic History of India Under Early British rule*, Low Price publications, Delhi.
4. Mishra S.K. and V.K. Puri, *Indian Economy – It's Development Experience*, Himalaya Publishing House, Mumbai.
5. Naurojee D., (1962), *Poverty and Un – British Rule in India*, Low Price Publications, Delhi.
6. Jalan B., *The Indian Economy – Problems and Prospects*, Viking, New Delhi.
7. Dutt R., (Ed.), (2001), *Second Generation Economic reforms in Indian*, Deep and Deep Publications, New Delhi.
8. रायखेलकर-दामजी (२००३), *भारतीय अर्थव्यवस्था*, विद्या बुक्स पब्लिशर्स, औरंगाबाद.
9. पारवेकर, रावसाहेब (२००४), *भारतीय अर्थव्यवस्थेच्या विकासविषयक समस्या*, मीना प्रकाशन, देवगड, जि. सिंधुदुर्ग.
10. भोसले-काटे (२००५), *भारतीय अर्थव्यवस्था*, फडके प्रकाशन, कोल्हापूर.
11. दास्ताने, संतोष (२००६), *महाराष्ट्र*, दास्ताने रामचंद्र आणि कंपनी, पुणे.
12. भोसले- काटे- दामजी (२०१४), *भारतीय अर्थव्यवस्था*, फडके प्रकाशन, कोल्हापूर.
13. *India 2018*, Publication Division, Ministry of Information and Broadcasting, G.O.I., New Delhi.
14. *Handbook of Statistics on Indian Economy*. (various issues)
15. *Economic Survey of India*. (2017-18)
16. *Economic Survey of Maharashtra* (2017-18)
17. *World Development Report*.


(Dr. B.H. Damji)
Chairman, BOS
Economics

Punyashlok Ahilyadevi Holkar Solapur University, Solapur



CHOICE BASED CREDIT SYSTEM

Syllabus For

B.A. Part - I

Geography

SEMESTER I AND II

(Syllabus to be implemented from June, 2019 onwards)

Bachelor of Arts Part – I

GEOGRAPHY

Semester – I Geomorphology

Paper I : Geomorphology

Semester – II Human Geography

Paper II: Human Geography

Optional Subjects under the Faculty of Science.

YEAR OF IMPLEMENTATION: Revised Syllabus will be implemented from **June, 2019** onwards.

PREAMBLE: The Geography students of B. A. Part-I can better understand all latest concepts in Geomorphology and Human Geography in brief but in adequate manner.

GENERAL OBJECTIVES OF THE PAPER: The objective of this course is to introduce the latest concepts in Geomorphology, Specifically in Rocks, Diastrophic movements, Denudation and land forming processes, Human races, Population growth, Composition of Population and Settlements.

DURATION: The course shall be a full time course.

PATTERN: Pattern of Examination will be Semester for Theory.

ELIGIBILITY FOR ADMISSION: As per eligibility criteria prescribed for each course and the merit list in qualifying examination.

MEDIUM OF INSTRUCTION: The medium of instruction shall be in English or Marathi

STRUCTURE OF COURSE:

FIRST YEAR (No. of Papers I & II)

Sr. No.	Subject or Paper	Marks
1	Geomorphology	50
2	Human Geography	50

SCHEME OF TEACHING:

The scheme of teaching and examination should be given as applicable to the course / paper concerned

Sr. No.	Subject or Paper	Teaching Scheme (Credits / Week)			
		Credits	Theory	Practical	Total
1	Geomorphology	04	04	--	04
2	Human Geography	04	04	--	04

SCHEME OF EXAMINATION:

Question Paper will be set in the view of the / in accordance with the entire syllabus and preferably covering each unit of syllabi of each semester.

STANDARD OF PASSING:

As per Prescribed rules and regulation for each degree / programme.

**Course Structure for B. A.- I Geography
Programme**

Sr. No.	Semester	Name of the Course
1	Semester- I	Geomorphology
2	Semester- II	Human Geography

**B.A.-I Geography
EQUIVALENCE**

Sr. No.	B.A.	Semester	Old Title	P. No.	New Title
1	B.A. I	I	Geomorphology	I	Geomorphology
2	B.A. I	II	Climatology	II	Human Geography

B. A. Part – I Semester I

(w.e.f. June, 2019)

DSC- Geomorphology

Marks:50 Credits: 04

Unit Number	Title of the Unit	No. of Lecture	No. of Credits
1	Introduction to Geomorphology 1.1 Meaning and Definition 1.2 Nature and scope of Geomorphology 1.3 Importance of Geomorphology	15	1
2	Earth and Earth Movements 2.1 Interior Structure of the earth 2.2 Rocks: Types and characteristics 2.3 Plate tectonic theory 2.4 Endogenic forces: Folding and Faulting, Earthquakes and Volcanoes.	15	1
3	Geomorphic Processes 3.1 Weathering: Meaning and Types 3.2 Mass Wasting 3.3 Cycle of Erosion by W.M. Davis	15	1
4	Evolution of Landforms (Erosional and Depositional) 4.1 Fluvial 4.2 Aeolian 4.3 Glacial 4.4 Coastal	15	1

Reference:

1. Clyton K., (1986), Earth Crust, AdusBook , London.
2. Davis W. M., (1909), Geographical Essay, Ginnia Co.
3. Dayal P., (1996), Text Book of Geomorphology, Shukla Book Depot, Patna.
4. Kale V.S. and Gupta A., (2001), Elements of Geomorphology, Oxford University Press, Kolkata.
5. Kale V.S. and Gupta A., (2001), Elements of Geomorphology, Oxford Univ. Press.

6. Monkhouse, (1951), Principle of Physical Geography, McGraw Hill Pub – New York.
7. Pitty A. F., (1974), Introduction to Geomorphology, Methuen London.
8. Singh Savindra, (2000), Physical Geography, PrayagPustakBhavan, 20-A, University Road, Allahabad – 211002.
9. Wooldridge S. W. and Morgan R. S., (1959), The Physical Basis of Geography and Outline of Geomorphology, Longman Green and Co. London.
१०. सवदीए.बी. वकोळेकरपी. एस., प्राकृतिकभूगोल, निरालीप्रकाशन, पुणे
११. दातेवसौ. दाते, प्राकृतिकभूगोल
१२. प्रकाशसावंत, भूरूपशास्त्र
१३. खतीबके.ए. भूरूप शास्त्र , संजोगप्रकाशनकोल्हापूर

B. A. Part – I Semester II
(w.e.f. June, 2019)

DSC- Human Geography

Marks:50 Credits: 04

Unit Number	Title of the Unit	No. of Lecture	No. of Credits
1	Introduction to Human Geography 1.1 Meaning and Definition. 1.2 Nature and Scope. 1.3 Branches of Human Geography 1.4 Importance of Human Geography	15	1
2	Human Race 2.1 Definition and concept 2.2 Basis of racial classification 2.3 Racial Classification of Griffith Taylor 2.4 Religious and Language Groups in the World.	15	1
3	Population 3.1 Growth of Population. 3.2 Factors Affecting the Distribution of the World Population. 3.3 Distribution of the World Population. 3.4 Demographic Transition Theory. 3.5 Age and Sex composition	15	1
4	Human Settlements 4.1 Rural Settlements: Types, Pattern and functions. 4.2 Urban Settlements: Functional classification. 4.3 Urbanization and World Trend of Urbanization. 4.4 Problems of urban settlement	15	1

References:

- Chandna, R.C. (2010) Population Geography, Kalyani Publisher.
- Hassan, M.I. (2005) Population Geography, Rawat Publications, Jaipur

- Johnston R; Gregory D, Pratt G. et al. (2008) The Dictionary of Human Geography, Blackwell Publication.
- Singh, R.Y. : Geography of Settlement, 1998
- Chandana R.C. 1988 : Geography of Population, Kalyani Pub. Ludhayana
- Hussin M. : Human Geography 1994
- Money D.S. : Human Geography
- Perpillon A.V. : Human Geography, Longman, London- 1986
- Robinson H. : Human Geography, 1976
- खतीबके.ए.मानवीभूगोल, संजोगप्रकाशनकोल्हापूर
- सवदीए.बी. वकोळेकरपी. एस., मानवीभूगोल, निरालीप्रकाशन, पुणे

Solapur University, Solapur

Revised Semester Pattern Syllabus

Choice Based Credit System

B.A. Part I (Sem. I & II)

Political Science

Paper I

Constitutional Government and Democracy in India

(Credits: 04 Theory-(3), Tutorials- (1)

(w.e.f. June 2019)

Course objective: This course acquaints students with the constitutional design of state structures and institutions, and their actual working over time. The Indian Constitution accommodates conflicting impulses (of liberty and justice, territorial decentralization and a strong union, for instance) within itself. The course traces the embodiment of some of these conflicts in constitutional provisions, and shows how these have played out in political practice. It further encourages a study of state institutions in their mutual interaction, and in interaction with the larger extra-constitutional environment.

Semester I

Total Theory Lecture-(48), Tutorials- (12)

Unit no. I (12)

The Constituent Assembly and the Constitution:

Philosophy of the Constitution, the Preamble, and Features of the Constitution

Unit no. II (12)

Citizens Right and Duties, Directive Principles of State Policy:

Fundamental Rights & Duties of Indian Citizen and Directive Principles

Unit no. III (12)

Union Legislature and Executive:

a. Union Legislature: Lok Sabha and Rajya Sabha: Composition, Power and Functions.

b. Union Executive: President, Vice President, Prime Minister and Council of Minister:

Unit no. IV

Judiciary (12)

Supreme Court: Composition, Power and Functions.

2019-20
2020-21
2021-22

Semester II

Unit no. I (12)

Federalism:

Division of Powers, Emergency Provision

Unit no. II (12)

Election Commission:

Power and Function of Election Commission.

Unit no. III (12)

Indian Party System:

a. Ideology and Programme

b. Indian National Congress, Bahujan Samaj Party, Communist Party of Indian, Bharatiy Janata Party, Nationalist Congress Party.

Unit no. IV (12)

Challenges before unity and integrity:

Caste, Religion, Regionalism and Communalism

मराठीत भाषांतर

घटनात्मक शासन आणि भारतीय लोकशाही

सत्र पहिले

प्रकरण १ ले संविधान सभा आणि संविधान

भारतीय संविधानाचे तत्वज्ञान, सरनामा आणि संविधानाची वैशिष्ट्ये

प्रकरण २ रे नागरीकांचे अधिकार आणि कर्तव्ये, राज्याच्या धोरणाची मार्गदर्शक तत्वे

भारतीय नागरीकांचे मूलभूत अधिकार आणि कर्तव्ये आणि मार्गदर्शक तत्वे

प्रकरण ३ रे केंद्रीय कायदेमंडळ आणि कार्यकारी मंडळ

अ) केंद्रीय कायदेमंडळ - लोकसभा आणि राज्यसभा : रचना, अधिकार व कार्ये

ब) केंद्रीय कार्यकारीमंडळ - राष्ट्रपती, उपराष्ट्रपती, पंतप्रधान आणि मंत्रिपरिषद

प्रकरण ४ थे न्यायपालीका

सर्वोच्च न्यायालय : रचना, अधिकार व कार्ये

सत्र दुसरे

प्रकरण १ ले संघराज्यवाद

अधिकाऱांची विभागणी, आणिवाणीची तरतूद

प्रकरण २ रे निर्वाचन आयोग

निवडणूक आयोगाची रचना, अधिकार व कार्य

प्रकरण ३ रे भारतातील पक्ष पध्दती

अ) विचारप्रणाली आणि कार्यक्रम

ब) भारतीय राष्ट्रीय काँग्रेस, भारतीय जनता पक्ष, मार्क्सवादी कम्युनिस्ट पक्ष, बहुजन समाज पक्ष, राष्ट्रवादी काँग्रेस

प्रकरण ४ थे राष्ट्रीय एकता आणि एकात्मतेपुढील आव्हाने
जात, धर्म, प्रादेशिकतावाद आणि जमातवाद

References:

1. Basu D.D. - Introduction to the constitution of India. (Xth Edition 1989)
2. Chanda Ashok- Federalism in India A study of Union- State relation.
3. Gajendragadkar P.B.- The Constitution of India.
4. Gupta D.C.- ' India Government and politics.
5. Johari J.C. - Indian Politics
6. Johari J.C. India Government and politics.
7. Baldev Raj Nair, Globalization and Politics in India, Oxford University, 2006
8. Zoyahasn, Parties and Party Politics in India, Oxford University, 2010
9. देवगिरीकर . भारतीय राज्यघटना
10. मराठा राष्ट्र शासनाचे प्रकाशन, भारताचे संविधान १९९६
११. डॉ. बाबासाहेब आंबेडकर संपादक. बी.सी. कांबळे. भारतीय घटनेची मीमांसा
१२. डॉ. वि.मा. बाचल, भारतीय राज्यघटना राजकारण
१३. डॉ. भा.ल. भोळे, भारतीय गणराज्याचे शासन आणि राजकारण
१४. भारतीय राज्यघटना, स्वरूप आणि राजकारण, चि.घ. घांगरेकर
१५. भारतीय संविधान. बी.टी. देशमुख
१६. सत्ता संघर्ष. सुहास पळशीकर
१७. भारतीय राजकीय व्यवस्था प्रक्रिया आणि स्वरूप. प्रकाश बाळ व किशोर बेडकिहाळ

Websites-

The Constitution of India is available on the following website:

<http://indiacode.nic.in/coiweb/welcome.html>

The government of India website: <http://www.india.gov.in/>

SOLAPUR UNIVERSITY, SOLAPUR



For All Faculty

Syllabus of

Democracy, Elections and Good Governance

For All UG First year Semester - II

With effect from June - 2017

Democracy, Elections and Good Governance

[Credits:01, Theory-(01)]

Total Theory Lectures- 15

• **Unit no. 1 - Democracy in India**

(No. of Lectures 05)

- Dimensions of Democracy: Social, Economic and Political
- Decentralisation: Grassroots Level Democracy
- Challenges before Democracy: women and marginalised sections of the society

• **Unit no. 2 - Election to Local Self Government Bodies**

(No. of Lectures 05)

- 73rd and 74th Constitutional Amendment Acts: Institutions at the local level and Role of State Election commission
- Local Body Elections: Urban & Rural
- Duties of an Individual towards electoral process

• **Unit no. 3 - Good Governance**

(No. of Lectures 05)

- Meaning and concept
- Government and Governance
- Good Governance initiatives in India

SOLAPUR UNIVERSITY, SOLAPUR



**NAAC Accredited-2015
'B' Grade (CGPA 2.62)**

Name of the Faculty: Social Sciences.

Syllabus: Sociology CBCS Pattern

Name of the Course: B.A-I

With effect from June-2019

Title of the Course/Paper
B. A. part-I
SOCIOLOGY Paper No-I Semester –I
Introduction To Sociology.

[Credits: Theory-(40) Practicals-(10)]

Objective of the Course:

1. To introduce the Sociological concepts to the students.
2. To make student understand the sociological knowledge.
3. To create social understanding in students.

(Total Theory Lectures-60)

Unit no: 1

(No. of Lectures-15)

Title of the Unit: The Nature of Sociology

- A] Sociology- Definition and subject-matter.
- B] Origin and development of Sociology.
- C] Significant of the study of Sociology.
- D] Scientific methods used in Sociology -Seven steps.

Unit no: 2

(No. of Lectures-15)

Title of the Unit :Basic Concepts.

- A] Society- Definition and Characteristics.
- B] Community- Definition and Characteristics.
- C] Social structure- Definition and elements.
- D] Status and Role- Definition and interrelation between status and role.

Unit No. 3

(No. of lectures 15)

Title of the Unit: Social Institutions.

- A] Social Institution- Definition, Characteristics and functions.
- B] Family – Definition, characteristics and changing nature .
- C] Religion – Definition, element and functions.
- D] Education – Definition, nature and changing nature.

Unit No.4

(No. of lectures 15)

Title of the Unit :Culture.

- A] Culture – Definition and characteristics .
- B] Types and Component of Culture.
- C] Cultural Ethnocentrism
- D] Culture and Personality.

BooksRecommended

- 1- Bottomore T.B. Sociology- A Guide to Problems and Literature. George Allen and Arwin , Bombay- 1972.
- 2- Gadwal. A. A. Principles of Sociology. Accent Book Publications, Solapur.
- 3- Harlambos M Sociology Themes and Perspectives. Oxford University Press, New Delhi.
- 4- Inkles Alex What is Sociology? Prentice Hall of India New Delhi.
- 5- Jayaram N. Introductory Sociology. Macmillan Madras.
- 6- Johnson Harry Sociology – A SystematicIntroduction. Allied Publishers New Delhi.
- 7- Bhoite U B. SamajshastrachiMultatve , Vidya Books Pub. Aurangabad.
- 8- Salunkhe S. A. Samajshastrachisankalpana Narendra Prakashan Pune.
- 9- Khadse B. K. samajshastrachiMultatveHimalaua Pub. House Mumbai

Title of the Course/Paper
B. A. part-I
SOCIOLOGY Paper No-I Semester –II
Introduction To Sociology.

[Credits: Theory-(40) Practicals-(10)]

Objective of the Course:

- 1.To introduce the Sociological concepts to the students.
2. To make student understand the sociological knowledge.
3. To create social understanding in students.

Total Theory Lectures-(60)

(No. of Lectures-15)

Unit no: 1

Title of the Unit: Socialization.

- A] Definition and Objectives of socialization
- B] Stages of Socialization.
- C] Agencies of socialization .
- D]Importance of socialization, Re-socialization.

Unit no: 2

(No. of Lectures-15)

Title of the Unit: Social Groups

- A] Definition and characteristics of social groups.
- B] Bases of classifications of social groups .
- C] Primary group and Secondary group.
- D]Reference group.

Unit No. 3:

(No. of Lecture 15)

Title of the Unit: Social Control and Social Deviance

- A] Meaning, definitions and functions of social control..
- B] Types of social control – Formal-Informal, Direct-Indirect, Positive-Negative.
- C] Agencies of Social control.
- D] Social deviance- meaning, definition and causes

Unit No. 4:

(No. of Lecture 15)

Title of the Unit: Social Change.

- A] Social Change- definition and characteristics.
- B] Factors of social change.
- C] Obstacles in social change.
- D] Social Mobility- meaning, definition and types

Books Recommended

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