

# **Solapur University, Solapur**

## **B. A., B.com and B. Sc. Part – I Compulsory English**

### **(Semester I &II)**

### **(CBCS Semester Pattern Syllabus)**

**w.e.f. June, 2016**

#### **1) Title of the course:- B. A. B.Com., B.Sc. Part – I Compulsory English**

#### **2) Introduction:**

English is the secondary language introduced as the compulsory subject at B.A., B.com and B. Sc. Part I. It introduces the language skills, communication skills, and grammar and language comprehension. This course includes prose, poetry grammar and communication skills. For this course the textbook entitled **On Track English Skills for Success** is designed. The text is in four sections. These are prose, Poetry, Grammar and vocabulary and Communication skills.

The prose and poetry section aim to strengthen students reading comprehension skills and give them an opportunity for developing literary sensibility and taste. The section on grammar and vocabulary provides brief, useful guidelines on the form and the function of language. The section on communication skills includes topics on some useful oral and written communication.

#### **3) Objectives of the Course:**

- 1) To comprehend the language skills.
- 2) Use some simple language expression in day to day life.
- 3) To develop the vocabulary of the students
- 4) To improve the communicative skills of the students

#### **4) Advantage of the Course:**

English is the world language. It is spoken in world wide. Students of the undergraduate level should use English in their day to day life.

#### **5) Eligibility of Course:**

For admission into bachelor's degree of Arts one should pass higher secondary school certificate examination that is H.S.C. or 12<sup>th</sup> Arts, commerce, science or equivalent examination from a recognized board.

## 6) Duration:

The Duration for B. A., B.com, B. Sc. – I course in one year with two semester pattern

B. A – I           :- Semester I &II

B.com– I         :- Semester I &II

B. Sc. – I        :- Semester I &II

7) **Medium of Instruction:**           English

## 8) Structure of the Course: -

**B. A. B. Com, B.Sc. Part - I**

**Semester I**

**English Compulsory**

**(30 CA+ 70 UA= 100 Marks)**

**Credit – 4**

**60 contact Hrs**

<b>Sr. No</b>	<b>Units</b>	<b>Credit</b>	<b>Contact Hrs</b>
<b>1</b>	<b>Prose</b>	<b>1</b>	<b>15</b>
<b>2</b>	<b>Poetry</b>	<b>1</b>	<b>15</b>
<b>3</b>	<b>Grammar and Vocabulary</b>	<b>1</b>	<b>15</b>
<b>4</b>	<b>Communication Skills</b>	<b>1</b>	<b>15</b>
	<b>Total</b>	<b>4</b>	<b>60</b>

**B. A. B. Com, B.Sc. Part - I**

**Semester II**

**English Compulsory**

**(30 CA+ 70 UA= 100 Marks)**

**Credit – 4**

**60 contact Hrs**

<b>Sr. No</b>	<b>Units</b>	<b>Credit</b>	<b>Contact Hrs</b>
<b>1</b>	<b>Prose</b>	<b>1</b>	<b>15</b>
<b>2</b>	<b>Poetry</b>	<b>1</b>	<b>15</b>
<b>3</b>	<b>Grammar and Vocabulary</b>	<b>1</b>	<b>15</b>
<b>4</b>	<b>Communication Skills</b>	<b>1</b>	<b>15</b>
	<b>Total</b>	<b>4</b>	<b>60</b>

**Solapur University, Solapur**  
**B. A., B.com and B. Sc. Part – I Compulsory English**  
**Semester I**  
**(CBCS Semester Pattern Syllabus w.e.f. June, 2016)**

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**Credit - I** **15 Contact Hrs**

**Unit : 1- Prose**

- 1.1 After Twenty Years
  - 1.2 The Connoisseur
  - 1.3 The Myth of Artificial Intelligence
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**Credit - I** **15 Contact Hrs**

**Unit: 2 - Poetry**

- 2.1 Bangle Sellers
  - 2.2 An Irish Airman Forces His Death
- 

**Credit - I** **15 Contact Hrs**

**Unit: 3 - Grammar and Vocabulary**

- 3.1 Nouns and Pronouns
  - 3.2 Articles
  - 3.3 Preposition
  - 3.4 Genitives and Possessives
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**Credit - I** **15 Contact Hrs**

**Unit: 4 - Communication Skills**

- 4.1 Paragraph Writing
  - 4.2 Essay Writing
  - 4.3 Note Making
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**Solapur University, Solapur**  
**B. A., B.com and B. Sc. Part – I Compulsory English**  
**Semester II**  
**(CBCS Semester Pattern Syllabus w.e.f. June, 2016)**

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**Credit - I** **15 Contact Hrs**

**Unit : 1- Prose**

- 1.1 Work Brings Solace
  - 1.2 Vivekananda: The Great Journey to the West
  - 1.3 Human Rights and Legal Responsibilities
- 

**Credit - I** **15 Contact Hrs**

**Unit: 2 - Poetry**

- 2.1 Brahma
  - 2.2 Full Moon
- 

**Credit - I** **15 Contact Hrs**

**Unit: 3 - Grammar and Vocabulary**

- 3.1 Genitives and Possessives
  - 3.2 Adjectives
  - 3.3 Homonyms, homophones, homographs
  - 3.4 Synonyms and Antonyms
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**Credit - I** **15 Contact Hrs**

**Unit: 4 - Communication Skills**

- 4.1 Writing Notices, Agendas and Minutes
  - 4.2 Curriculum Vitae
  - 4.3 Emails
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**Textbook**

**On Track English Skills For Success**

**Solapur University, Solapur**  
**B. A. Part – I Optional English**  
**(Semester I &II)**  
**(CBCS Semester Pattern Syllabus)**  
**w.e.f. June, 2016**

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**1) Title of the course:- B. A. Part – I Optional English**

**2) Introduction:**

To introduce One Act Play as a form of literature to the students.

**3) Objectives of the Course:**

- 1) To acquaint the students with the minor forms of literature.
- 2) To initiate students and provide a firsthand experience of reading the literary text.
- 3) To acquaint the students with literary and critical terms/ concepts.
- 4) To acquaint the students with lyrical types.

**4) Advantage of the Course:**

English is the world language. It is spoken in world wide. Students of the undergraduate level should use English in their day to day life.

**5) Eligibility of Course:**

For admission into bachelor's degree of Arts one should pass higher secondary school certificate examination that is H.S.C. or 12<sup>th</sup> Arts, commerce, science or equivalent examination from a recognized board.

**6) Duration:**

The Duration for B. A.– I course in one year with two semester pattern

B. A – I :- Semester I &II

B.com– I :- Semester I &II

B. Sc. – I :- Semester I &II

**7) Medium of Instruction: English**

**8) Structure of the Course: -**

**B. A. Part - I**  
**Semester I**  
**Optional English**  
**(30 CA+ 70 UA= 100 Marks)**  
**Credit – 4                  60 contact Hrs**

<b>Sr. No</b>	<b>Units Credit</b>	<b>Contact Hrs</b>
<b>1 Survey Topics &amp; One Act Play</b>	<b>2</b>	<b>30</b>
<b>2 Poetry &amp; Literary and Critical Terms/ concepts</b>	<b>2</b>	<b>30</b>
<b>Total</b>	<b>4</b>	<b>60</b>

**B. A. Part - I**  
**Semester II**  
**Optional English (Introduction to Language)**  
**(30 CA+ 70 UA= 100 Marks)**  
**Credit – 4 60 contact Hrs**

<b>Sr. No</b>	<b>Units Credit</b>	<b>Contact Hrs</b>
<b>1 Language &amp; Phonology</b>	<b>2</b>	<b>30</b>
<b>2 Morphology</b>	<b>2</b>	<b>30</b>
<b>Total</b>	<b>4</b>	<b>60</b>

**Solapur University, Solapur**  
**B. A Part – I Optional English**  
**Semester I**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2016)**

**Credit - 2 30 Contact Hrs**

**Unit : 1- Survey Topics:**

- 1.1 One Act Play as a minor form of literature
- 1.2 Definition
- 1.3 Elements of One Act Play
- 1.4 Characteristics and development of One Act Play

**Unit: 2 – One Act Plays**

- 2.1 The Boor – Anton Chekov
  - 2.2 St. Valentines Day – Annie Eliot
  - 2.3 The House Keeper – Robert Frost
  - 2.4 The Man With the Flower in His Mouth – Luigi Pirandello
- 

**Credit - 2 30 Contact Hrs**

**Unit: 3 - Poetry**

- 3.1 John Milton – On His Blindness (Sonnet)
- 3.2 Lord Byron – She Walks in Beauty (Song / Lyric)
- 3.3 Edgar Allan Poe – Annabelle Lee (Ballad)
- 3.4 Alexander Pope – Ode on Solitude (Ode)
- 3.5 Alfred Tennyson – Break, Break, Break (Elegy)

**Unit: 4 – Literary and Critical Terms / Concepts**

- 1) Simile 2) Metaphor 3) Personification 4) Alliteration 5) Onomatopoeia 6) Antithesis
  - 7) Rhyme 8) Rhythm 9) Tone 10) Hyperbole 11) Satire 12) Inversion
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**Solapur University, Solapur**  
**B. A. Part – I Optional English**  
**Semester II**  
**(CBCS Semester Pattern Syllabus w.e.f. June, 2016)**

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**Credit - 2 30 Contact Hrs**

**Unit : 1- Language**

1.1 Definition

1.2 Characteristics of language

1.3 Human Languages and Animal Communication

1.4 Speeches and Writing

**Unit: 2 - Phonology**

2.1 Speech Mechanism

2.2 Phonemes

2.3 Description of Sounds ( Three Term Labels)

2.4 Phonemic transcription and word stress

2.5 Weak Forms

2.6 Basic Intonation Patterns

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**Credit - 2 30 Contact Hrs**

**Unit: 3 - Morphology**

3.1 Definition of morpheme and morphology

3.2 Types of Morphemes – Free and Bound

3.3 Morphological Processes – Major and Minor

3.4 Major word Formation Processes – e. g. (Affixation, prefixes, infixes, suffixes and their types)

3.5 Minor word formation processes – e. g (Reduplication, clipping, blending, acronym etc.)

3.6 Labeled Morphological Analysis

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सोलापुर विश्वविद्यालय, सोलापुर

बी. ए . प्रथम वर्ष आवश्यक(compalsory) हिंदी

पाठ्यक्रम - प्रथम सत्र

अध्यापन वर्ष - जुन - २०१६ -२०१७ -२०१८

परीक्षाएँ - अक्तुबर - नवंबर २०१६ से

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### गद्य विभाग

- १.पूस की रात (कहानी) -----प्रेमचंद.
- २.चीफ की दावत (कहानी)-----भीष्म साहनी.
- ३.रूपा की आजी (रेखाचित्र)-----रामवृक्ष बेनीपुरी.
- ४.सबिया (संस्मरण)-----महादेवी वर्मा.
- ५.पगडंडियों का जमाना (निबंध) -----हरिशंकर परसाई.

### पद्य विभाग

- १.दोहे १०----- कबीर.
- २.पद २-----सूरदास.
- ३.वह तोडती पत्थर -----निराला.
- ४.जो बीत गई -----हरिवंशराय बच्चन .
- ५.पोस्टर और आदमी-----सर्वेश्वरदयाल सक्सेना.

### व्याकरण

- १.पारिभाषिक शब्दावली.
- २.अनुवाद.(अंग्रेजी और मराठी वाक्यों का हिंदी में अनुवाद)
- ३.वाक्य शुद्धिकरण.

सोलापुर विश्वविद्यालय, सोलापुर

बी. ए . प्रथम वर्ष आवश्यक (compulsory) हिंदी

पाठ्यक्रम - द्वितीय सत्र

अध्यापन वर्ष - अक्टूबर- २०१६ -२०१७ -२०१८

परीक्षाएँ - मार्च- अप्रैल २०१६ से

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### गद्य विभाग

- १.सजा (कहानी)----- मन्नू भंडारी
- २.रोज (कहानी) -----अज्ञेय
- ३.कथा केरल की (यात्रा वृत्त ) हिमांशु जोशी
- ४.महादेवी:स्मृति की रेखाएँ (संस्मरण) -----अमृतराय
- ५.माता का स्नेह (निबंध)-----बालकृष्ण भट्ट

### पद्य विभाग

- १.दोहे १० -----रहिम.
- २.पद २ -----मीराबाई.
३. ताज -----सुमित्रानंदन पंत.
- ४.मेरा जीवन-----सुभद्राकुमारी चौहान.
- ५.बीस साल बाद-----धूमिल

### व्याकरण.

१. मुहावरे ५०
- २.लोकोक्तियाँ २५.
- ३.हिंदी वर्णमाला.

सोलापुर विश्वविद्यालय, सोलापुर  
बी. ए . प्रथम वर्ष ऐच्छिक (optional) हिंदी  
पाठ्यक्रम - प्रथम सत्र  
अध्यापन वर्ष - जुन - २०१६ -२०१७ -२०१८  
परीक्षाएँ - अक्तुबर - नवंबर २०१६ से

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**गद्य विभाग**

१. कफन (कहानी) -----प्रेमचंद.
२. परमात्मा का कुत्ता (कहानी)----- मोहन राकेश.
३. रजिया (रेखाचित्र)-----रामवृक्ष बेनीपुरी.
४. यहाँ रोना मना है (एकांकी)-----ममता कालिया.
५. नाखून क्यों बढ़ते हैं? (निबंध) -----हजारी प्रसाद द्विवेदी.

**पद्य विभाग**

१. दोहे १०----- कबीर.
२. पद २----- मीराबाई.
३. पाषाणी -----नागार्जुन.
४. गजल----- दुष्यंत कुमार.
५. पिता का चेहरा-----कुमार अंबुज.
६. जिंदाबाद -----अरुण कमल.

**व्याकरण**

१. कारक.
२. लिंग.
३. वचन.

सोलापुर विश्वविद्यालय, सोलापुर  
बी. ए . प्रथम वर्ष ऐच्छिक (optional) हिंदी  
पाठ्यक्रम - द्वितीय सत्र  
अध्यापन वर्ष - अक्तुबर- २०१६ -२०१७ -२०१८  
परीक्षाएँ - मार्च- अप्रैल २०१६ से

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**गद्य विभाग**

१. उसने कहा था (कहानी) --- चंद्रधर शर्मा गुलेरी .
२. आदमी : जमाने का (कहानी)----हिमांशु जोशी.
३. ठिटुरता हुआ गणतंत्र (व्यंग्य) ----हरीशंकर परसाई.
४. जेल में विवाह (संस्मरण)----यशपाल.
५. बहता पानी निर्मला (यात्रा वर्णन )----- अज्ञेय.

**पद्य विभाग**

- १.रहीम -- १० दोहे.
- २.सूरदास -- २ पद.
- ३.गिरीजाकुमार माथुर----- चूडी का टूकडा.
- ४.केदारनाथ सिंह-----आवाज.
- ५.इब्बार रब्बी -----आठ साल बाद.
- ६.वीरेन डंगवाल -----वन्धा.

**व्याकरण.**

- १.हिंदी वर्णमाला.
- २.वाक्य शुद्धिकरण.
- ३.विराम चिह्न.

# **SOLAPUR UNIVERSITY, SOLAPUR**



NAAC Accredited-2015  
'B' Grade (CGPA 2.62)

**Faculty of Humanities**

**Syllabus**

**B.A./B.Com Part –I Compulsory Marathi**

**(Sem I & II)**

**With effect from June: 2017**

## **B.A./B.Com Part –I Compulsory Marathi**

**(Sem I & II)**

**[Credits: Theory-(04)]**

**Total Theory Lectures-(60)**

उपरोक्त विषयाच्या अभ्यासक्रमामध्ये प्रतिभारंग या क्रमिक पुस्तकाचा समावेश करण्यात येत आहे.

सत्र पहिले : पृष्ठ क्रमांक १ ते ६३

सत्र दुसरे : पृष्ठ क्रमांक ६५ ते १४९

### **List of Reference Books:**

( प्रतिभारंग - जून २०१७ ) डॉ. श्रुती वडकबाळकर व इतर, थिंक टँक पब्लिकेशन्स अँड डिस्ट्रिब्युशन, सोलापूर

### **Equivalent Subject for Old Syllabus**

<b>Sr. No.</b>	<b>Name of the Old Paper</b>	<b>Name of the New Paper</b>
1)	सृजनरंग ( B.A./B.Com Part –I Compulsory Marathi)	प्रतिभारंग ( B.A./B.Com Part –I Compulsory Marathi)

# **Solapur University, Solapur.**

## **B. A. PART - I**

### **History**

#### **RISE OF MARATHA POWER (1600 A. D. - 1707 A. D.)**

#### **PAPER - I**

#### **REVISED SYLLABUS (CBCS)**

**( w.e.f. June 2016 )**

#### **SEMESTER - I**

**Unit - I      Background of Rise of Maratha Power**

- a) Political , Social, Economic and Religious
- b) Role of Shahaji, Jijabai and early activities of Shivaji

**Unit - II      Shivaji's Relation with the Adilshahi**

- a) Conflict with Javali's More
- b) Conflict with Afzalkhan
- c) Siege of Panhala

**Unit - III      Shivaji's Relation with Mughals**

- a) Campaign of Shahistekhan
- b) Attack on Surat
- c) Mirza Raja Jaysing and Treaty of Purandar
- d) Visit to Agra

**Unit - IV      Shivaji's Coronation and Karnataka Expedition**

- a) Shivaji's First Coronation
- b) Shivaji's Second Coronation
- c) Karnataka Expedition



### List of Reference Books

- 1) Kulkarni A. R., Maharashtra in the Age of Shivaji, Deshmukh & Comp., Pune, 1969.
- 2) Kulkarni A. R., Medieval Maratha Country, New Delhi, 1996.
- 3) Fukazawa, H., The Medieval Deccan, Oxford, Bombay, 1991.
- 4) Kadam, V. S., Maratha Confederacy, Munshiram Manoharlal, New Delhi, 1993.
- 5) Chitnis, K. N., Socio-Economic Aspects of Medieval India, Four Vol., R. K. Chitnis, Poona, 1979.
- 6) Ranade, M. G., Rise of Maratha Power and Other Essays, University of Bombay, 1961.
- 7) Balkrishna, Shivaji The Great, Vol. IV., Balkrishna, Kolhapur, 1940, D. B. Taraporevala, 1932, Kitab Mahal, Bombay, 1932, Arya Book Depot, Kolhapur, 1946.
- 8) Andre Wink, Land and Sovereignty in India : Agrarian Society and Politics under the Eighteenth Century Maratha Swarajya, Cambridge, 1986.
- 9) Sir Jadunath Sarkar, Shivaji and His Times.
- 10) Sir Jadunath Sarkar, House of Shivaji.
- 11) James Grant - Duft. History of the Marathas.
- 12) पवार जयसिंगराव, शिवाजी आणि शिवकाळ.
- 13) आठवले सदाशिव, शिवाजी आणि शिवकाळ.
- 14) सेतु माधवराव पगडी, छत्रपती शिवाजी.
- 15) कुलकर्णी अ. रा., शिवकालीन महाराष्ट्र.

# **Solapur University, Solapur.**

**B. A. PART - I**

**History**

**RISE OF MARATHA POWER (1600 A. D. - 1707 A. D.)**

**PAPER - II**

**REVISED SYLLABUS (CBCS)**

**( w.e.f. June 2016 )**

**SEMESTER - II**

**Unit - I      Shivaji's Administrative System and Policies**

- a)      Civil
- b)      Military
- c)      Judicial
- d)      Religious

**Unit - II      Village Community and Agrarian System**

**Unit - III      Industry, Trade and Commerce**

**Unit - IV      Work of Sambhaji, Rajaram and Tarabai**

### List of Reference Books

- 1) Kulkarni A. R., Maharashtra in the Age of Shivaji, Deshmukh & Comp., Pune, 1969.
- 2) Kulkarni A. R., Medieval Maratha Country, New Delhi, 1996.
- 3) Fukazawa, H., The Medieval Deccan, Oxford, Bombay, 1991.
- 4) Kadam, V. S., Maratha Confederacy, Munshiram Manoharlal, New Delhi, 1993.
- 5) Chitnis, K. N., Socio-Economic Aspects of Medieval India, Four Vol., R. K. Chitnis, Poona, 1979.
- 6) Ranade, M. G., Rise of Maratha Power and Other Essays, University of Bombay, 1961.
- 7) Balkrishna, Shivaji The Great, Vol. IV., Balkrishna, Kolhapur, 1940, D. B. Taraporevala, 1932, Kitab Mahal, Bombay, 1932, Arya Book Depot, Kolhapur, 1946.
- 8) Andre Wink, Land and Sovereignty in India : Agrarian Society and Politics under the Eighteenth Century Maratha Swarajya, Cambridge, 1986.
- 9) Sir Jadunath Sarkar, Shivaji and His Times.
- 10) Sir Jadunath Sarkar, House of Shivaji.
- 11) James Grant - Duft. History of the Marathas.
- 12) पवार जयसिंगराव, शिवाजी आणि शिवकाळ.
- 13) आठवले सदाशिव, शिवाजी आणि शिवकाळ.
- 14) सेतु माधवराव पगडी, छत्रपती शिवाजी.
- 15) कुलकर्णी अ. रा., शिवकालीन महाराष्ट्र.

**SOLAPUR UNIVERSITY, SOLAPUR**  
**Semester Pattern Syllabus**  
**B.A.I**  
**INDIAN ECONOMY**  
**(w. e. f. June 2016)**  
**CBCS Pattern**

**SEMESTER – I**

**Unit-I Introduction:**

- 1.1 Characteristics of Indian Economy since independence
- 1.2 Indian Population
  - 1.2.1 Broad Features of Indian Population
  - 1.2.2 Problem of over population – causes and measures
  - 1.2.3 Population Policy – 2000

**Unit-II Poverty and Unemployment**

- 2.1 Poverty: Concept, causes and measures
- 2.2 Unemployment: Concept, causes and measures

**Unit-III Problem of Rising Prices**

- 3.1 Meaning and causes
- 3.2 Effects
- 3.3 Measures

**Unit-IV Agriculture**

- 4.1 Place of agriculture in Indian Economy.
- 4.2 Agricultural productivity – causes of low agricultural productivity, measures
- 4.3 Features of Green Revolution, Need for second Green Revolution

## **SEMESTER – II**

### **Unit-I Industry:**

- 1.1 Role of industry in Indian Economy
- 2.2 Small and Medium Enterprises- Role, problems and measures
- 2.3 Industrial Policy of 1991

### **Unit II Planning in India:**

- 2.1 Meaning and Broad objectives.
- 2.2 Introduction to NITI
- 2.3 Concept of LPG model (Liberalization, Privatization, Globalization)
- 2.4 Concept of PURA model (Providing Urban amenities to Rural Area)

### **Unit-III Economy of Maharashtra:**

- 3.1 Salient features of Economy of Maharashtra
- 3.2 Agriculture- Cropping pattern, Dry land farming, Horticulture and Floriculture
- 3.3 Agro-based industries- Role and problems
- 3.4 Services sector-Present position and it's role

### **Unit-IV Cooperatives in Maharashtra:**

- 4.1 Role of cooperatives in Economy of Maharashtra
- 4.2 Sugar cooperatives- Role and problems
- 4.3 Dairy cooperatives- Role and problems

## **Basic Reading List for Semester I & II.**

1. Dutt R. and K.P.M. Sundaram, (2011), **Indian Economy**, S. Chand and Co. Ltd., New Delhi.
2. Dhingra LC, **The Indian Economy – Environment and Policy**, Sultan Chand and Sons, New Delhi.
3. Dutt R.C., **The Conomic History of India Under Early British rule**, Low Price publications, Delhi.
4. Mishra S.K. and V.K. Puri, **Indian Economy – It's Development Experience**, Himalaya Publishing House, Mumbai.
5. Naurojee D., (1962), **Poverty and Un – British Rule in India**, Low Price Publications, Delhi.
6. Jalan B., **The Indian Economy – Problems and Prospects**, Viking, New Delhi.
7. Dutt R., (Ed.), (2001), **Second Generation Economic reforms in Indian**, Deep and Deep Publications, New Delhi.
8. रायखेलकर, दामजी (2003), भारतीय अर्थव्यवस्था, विद्याबुक पब्लिशर्स, औरंगाबाद.
9. पारवेकर, रावसाहेब (2004), भारतीय अर्थव्यवस्थेच्या विकासा विषयक समस्या, मीना प्रकाशन, देवगड, जि.सिंधुदूर्ग.
10. भोसले, काटे, (2005), भारतीय अर्थव्यवस्था, फडके प्रकाशन, कोल्हापूर.
11. दास्ताने, संतोष, (2006), महाराष्ट्र दास्ताने रामचंद्र आणि कंपनी, पुणे.
12. **Indian 2011**, Publication Division, Ministry of Information and Broadcasting, G.O.L., New Delhi.
13. भोसले काटे दामजी (२०१४) भारतीय अर्थव्यवस्था, फडके प्रकाशन, कोल्हापूर

4

## Solapur University, Solapur

Nature of Question Paper  
For Semester Pattern

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### Faculty of Social Science

(UG/PG Courses)

(w.e.f. June 2010)

Time - 2 Hours

Total Marks- 50 Marks

Instruction - (1

) All questions are Compulsory.

(2) Figures to the Right  
indicate full marks.

Q. 1) Multiple choice  
questions (Ten) 10 Marks  
(With four alternatives)

Q. 2) Write short  
Answer of the following 08 Marks  
(Any four out of six)

Q. 3) Write short notes  
12 Marks  
(Any four out of six)

Q. 4) Answer any  
one long type question of the following

A

OR

10 Marks  
B  
Q. 5) Long answer  
type question  
10 Marks



# SOLAPUR UNIVERSITY, SOLAPUR

Class – B.A. I

(Choice Based Credit System)

Semester I

Sub.: Geography (Paper No. I )

Name of the Paper: Physical Geography (Geomorphology)

(w. e. f. June 2016)

Code No.: OG - 1

Course No.: AOG - 101

No. of Credit: 04

Total Lectures: 60

Total Marks: 100

## Course objectives:

1. To sensitize the students about background knowledge of Geography and Geology.
2. To familiarize the students with some geomorphological concepts and processes takes place on the earth surface and within the earth crust.

Topic No.	Name of the Topic	Details	No. of Lectures
1	Introduction to Physical Geography	1. Definitions 2. Nature and Scope 3. Branches 4. Importance	15
2	Lithosphere and Hydrosphere	1. Interior of the Earth 2. Wegner's theory of continental drift. 3. Configuration of ocean floor: Continental Shelf, Slope, Plains, Trenches, Coral Reefs, Ridges and Islands.	15
3	Diastrophic Movements	1. Meaning and types of Endogenic and Exogenic forces. 2. Effects of Endogenic force - Folding and Faulting. 3. Earthquake and Volcanoes: their origin, causes, effects and distribution.	15

4	<p>A) Weathering and Erosion</p> <p>B) Practical (Theory only)</p>	<p>A.1. Rocks: Meaning, types and Characteristics.  2. Weathering: Meaning, types and Characteristics.  3. Erosion: Meaning  4. Landforms associated with Erosional and Depositional work of River, Wind and Glacier.</p> <p>B. 1. Methods of Showing relief: Hachures, Spot height, Bench Mark, Hill shading, Layer tint and Contour.</p>	15
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**References:**

1. Dayal P. A. (1996): Text book of Geomorphology, Shukla Book Depot, Patana.
2. Steers J.A. (1964): The Unstable Earth Some Recent Views in Geography, Kalyani Publishers, New Delhi.
3. Dury G.H. (1980): The Face of the Earth, Penguins
4. Pitty A. (1974) : Introduction to Geomorphology, Methuen, London.
5. Small R.J. (1985) : The Study of Landforms, Mc Graw Hill, New York.
6. Summerfield M.A. (1991) : Global Geomorphology, Methuen, London.
7. Singh Savindar : Physical Geography, Prayag Pustak bhavan, Alhabad.
8. Thorn bury W.D.(1969) : Principal of Geomorphology, Wiley Eastem.
9. Wooldrige S.W. & Morgan R.S. (1959): The Physical Basis of Geography - An outline of Geomorphology, Longman Green & Co, London
10. Sing R.L. Elements of Practical Geography, Kalyani Publishers.
11. खतीब के.ए. – प्राकृतिक भूगोल, संजोग प्रकाशन कोल्हापूर

# SOLAPUR UNIVERSITY, SOLAPUR

Class – B.A. I

(Choice Based Credit System)

Semester II

Sub.: Geography (Paper No. II)

Name of the Paper: Physical Geography (Climatology)

(w. e. f. June 2016)

Code No.: OG - 1

Course No.: AOG - 101

No. of Credit: 04

Total Lectures: 60

Total Marks: 100

## Course objectives:

1. To sensitize the students about background knowledge of Geography and Climatology.
2. To provide Knowledge about atmospheric phenomena.

Topic No.	Name of the Topic	Details	No. of Lectures
1	Climatology (Weather and Climate)	<ol style="list-style-type: none"><li>1. Meaning and Definition of Climatology</li><li>2. Composition and Structure of the Atmosphere.</li><li>3. Elements of Weather and Climate.</li><li>4. Effect of Climate on Human Life</li></ol>	15
2	Insolation and Temperature	<ol style="list-style-type: none"><li>1. Meaning of Insolation.</li><li>2. Factors affecting on the distribution of Insolation.</li><li>3. Terrestrial heat balance.</li><li>4. Distribution of temperature - Vertical and Horizontal.</li></ol>	15
3	Atmospheric Pressure and Wind	<ol style="list-style-type: none"><li>1. Meaning of Atmospheric Pressure</li><li>2. Formation of pressure belts</li><li>3. Major global pressure belts and their effects.</li><li>4. Planetary winds.</li><li>5. Local winds</li></ol>	15

4	<p>A) Humidity</p> <p>B) Practical (Theory Only)</p>	<p>A.</p> <ol style="list-style-type: none"> <li>1. Meaning and types of Humidity.</li> <li>2. Adiabatic lapse rate</li> <li>3. Equilibrium conditions of atmosphere</li> <li>4. Forms of Condensation and Precipitation.</li> </ol> <p>B. Presentation of Climatic data by –</p> <ol style="list-style-type: none"> <li>1. Line graph: Simple and Polygraph</li> <li>2. Bar graph: Simple and Bargroup.</li> </ol>	15
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**References:**

1. Triwartha G. T. (1968): An Introduction to Climate, Mc Gray Hill Bk Co, New York.
2. Lal D. S. : Climatology, Prayag Pustak Bhavan, Alhabad.
3. Sing Savindar (2000): Climatology, Prayag Pustak Bhavan, Alhabad.
4. Miller A. A. (1979): Climatology, B. I. Publication, Calcutta.
5. Howard Chrichthfield (1975): General Climatology , Prenties Publication, Delhi
6. खतीब के.ए. – हवामानशास्त्र, संजोग प्रकाशन कोल्हापूर

# SOLAPUR UNIVERSITY, SOLAPUR

## Revised Semester Pattern Syllabus

### Choice Based Credit System

#### B.A. PART-I (Sem. I & II)

#### Political Science

#### Paper I

#### INDIAN GOVERNMENT AND POLITICS

(w. e. f. June 2016)

#### Semester - I

1. Sources and features of the Indian constitution. Importance of the Preamble of constitution.
2. Fundamental Rights and Fundamental Duties of Indian citizen, Directive Principles of State Policy.
3. A) Union legislature: Lok Sabha and Rajya Sabha : Composition, Powers and functions.  
B) Union Executive: President , Vice President , Prime Minister and Council of Ministers :
4. Judiciary: Supreme Court: Composition, Powers and Functions, Judicial Review.

#### Semester - II

5. Indian Federal System: Centre State relation and its changing nature.
6. Election Commission: Powers and Functions.
7. Political Parties in India: A) Origin, B) Ideology and Programme , C) Its role in Indian Politics.  
1) Indian National Congress, 2) Nationalist Congress Party, 3) Communist Party of India, 4) Communist Party of India (Marxist), 5) Bhartiya Janata Party, 6) Bhujan Samaj Party,
8. Influencing Factors on Indian Politics: Caste, Religion, Region, Money and Media.

मराठी भाषांतर  
भारताचे शासन आणि राजकारण - पेपर क्र.-१

सत्र-पहिले

१. भारतीय राज्यघटनेच्या निर्मितीची साधने आणि वैशिष्ट्ये, भारतीय राज्यघटनेचे सरनाम्याचे महत्त्व.
२. मूलभूत अधिकार आणि मूलभूत कर्तव्ये, राज्याच्या धोरणाची मार्गदर्शक तत्वे.
३. अ) केंद्रीय कायदेमंडळ: लोकसभा आणि राज्यसभा- रचना, अधिकार आणि कामे.  
ब) केंद्रीय कार्यकारीमंडळ: राष्ट्रपती, उपराष्ट्रपती, प्रधानमंत्री आणि मंत्रीमंडळ
४. न्यायमंडळ: सर्वोच्च न्यायालय- रचना, अधिकार आणि कामे, न्यायालयीन पुनर्विलोकन.

सत्र-दुसरे

१. भारतीय संघराज्यपध्दती : केंद्र-राज्य संबंध, भारतीय संघराज्याचे बदलते स्वरूप.
२. निर्वाचन आयोग- रचना, अधिकार आणि कामे.
३. भारतातील राजकीय पक्ष : अ) उद्य ब) विचारप्रणाली आणि कार्यक्रम क) भारतीयराजकारणातील भूमिका, १) भारतीय राष्ट्रीय काँग्रेस (आय) २) राष्ट्रवादी काँग्रेस ३) भारतीय कम्युनिष्ट पार्टी, ४) भारतीय कम्युनिष्ट पार्टी ( माक्सवादी) ५) भारतीय जनता पार्टी ६) बहुजन समाज पार्टी
४. भारतीय राजकारणावर प्रभाव पाडणारे घटक : जात, धर्म, प्रदेश, पैसा आणि प्रसारमाध्यमे.

**References:**

1. Basu D.D. - Introduction to the constitution of India. ( Xth Edition 1989 )
2. Chanda Ashok- Federalism in India A study of Union- State relation.
3. Gajendragadkar P.B.- The Constitution of India.
4. Gupta D.C.- ' India Government and politics.
5. Johari J.C. - Indian Politics
6. Johari J.C. India Government and politics.
7. Baldev Raj Nair, Globalization and Politics in India, Oxford University,2006
8. Zoyahasn, Parties and Party Politics in India, Oxford University,2010
९. देवगिरीकर - भारतीय राज्यघटना

**Solapur University, Solapur.**

**Choice Based Credit System ( C B C S ) Pattern**

**Semester- I and II**

**B. A. Part- I**

**SOCIOLOGY**

**Introduction to Sociology.**

( w.e.f. June 2016)

**B.A. –I**  
**SOCIOLOGY**

**Introduction to Sociology.**

- Objectives:** 1) To introduce Sociology to the student as a major social science.
- 2) To introduce Sociological concepts.
- 3) To make student understand Sociological knowledge.
- 4) To create social understanding.

**Semester- I**

**I) The Nature of Sociology.**

- a) Sociology- Definition and Subject-matter.
- b) Origin and Development of Sociology.
- c) Significance of the Study of Sociology.
- d) Scientific methods used in Sociology.

**II) Basic concepts.**

- a) Society- Definition and Characteristics.
- b) Community- Definition and Characteristics.
- c) Social Structure- Definition and Elements.
- d) Status and role- Definition and interrelationship between status and role.

**III) Social Institutions.**

- a) Social institution- Definition Characteristics and Functions.
- b) Family- Definition, Characteristics and Functions.
- c) Religion- Definition, Elements and Functions.



#### **IV) Culture.**

- a) Culture- Definition and Characteristics.
- b) Components of Culture.
- c) Culture and Civilization.
- d) Culture and Personality

### **Semester-II**

#### **I) Socialization.**

- a) Definition and objectives of Socialization.
- b) Stages of Socialization.
- c) Agencies of Socialization.
- d) Importance of Socialization.

#### **II) Social Groups.**

- a) Definitions and Characteristics of Social groups.
- b) Bases of classification of Social groups.
- c) Primary group and Secondary group.
- d) Reference group.

#### **III) Social control and Social Deviance.**

- a) Definition and functions of social control.
- b) Types of social control – Formal-Informal , Direct-Indirect, Positive-Negative.
- c) Agencies of social control.
- d) Social Deviance – definition and causes.

#### **IV) Social Change.**

- a) Social change- Nature and definition.
- b) Factors responsible for social change.
- c) Obstacles in social change.
- d) Social Mobility- Definition and types.

### Essential Books.

- 1- Bottomore T.B.      Sociology- A Guide to Problems and Literature. George Allen and Arwin , Bombay- 1972.
- 2- Gadwal. A. A.      Principles of Sociology.    Accent Book Publications, Solapur.
- 3- Harlambos M      Sociology Themes and Perspectives. Oxford University Press, New Delhi.
- 4- Inkles Alex      What is Sociology? Prentice Hall of India New Delhi.
- 5- Jayaram N.      Introductory Sociology. Macmillan Madras.
- 6- Johnson Harry      Sociology – A Systematic Introduction. Allied Publishers New Delhi.
- 7- Gadwal. A. A.      Principles of Sociology.    Accent Book Publications, Soapur.
- 8- Bhoite U B.      Samajshastrachi Multatve , Vidya Books Pub. Aurangabad.
- 9- Salunkhe S. A.      Samajshastrachi sankalpana Narendra Prakashan Pune.
- 10- Khadse B. K.      samajshastrachi Multatve Himalaya Pub. House Mumbai